

La Compagnie du 7ème étage present

Septième étage (Seventh floor)

Director: Jean Pavageau

7↑



Seventh floor - the first creation of The Seventh Floor Company - is a visual “clownish” show about the corporate world.

It starts off with an empty stage, only four bodies lying on the ground. A strange lullaby is heard softly throughout the stage. One of the characters awakes. The light appears slowly. One by one, each one of the characters does their morning routine. A very precise routine.

And the Work begins. It is unreal, rhythmic meticulous. Here, on the 7th floor of an office tower, personalities are erased behind files, suits and ties. This suffocating and monotonous atmosphere leads the characters to expose their dreams or their nightmares.

Dreaming is perhaps the only way for these human beings to escape their sad condition, their reality. These dreams express their natural desire for freedom, which can't be suppressed.

This show exposes several aspects of the dominating concept of work. We play with it, we exorcise it and we style it.

Globally, we want to confront the giant standardisation of our society with the natural desire of emancipation.

Whether it's about standards of behavior, dress codes, our incessant consumption and production, or our lifestyles – standardisation is the basis through which people are formatted. Work represents the most important thing for people, the center of their concerns – it is the reference of our social existence.

This is the context of this show: The Seventh Floor.

This play is, above anything else, about human beings and our place in modern society.

*Pictures: Septième étage played at the Festival Universitaire de Théâtre de Téhéran (IIFUT) in 2012
Credits: Pierre Teuler*





Who are we ?

The 7th Floor Company is mostly comprised of actors and stage directors trained at the National School of Dramatic Art of Paris (ESAD).

Focused on bodily and aesthetic search, the company carries out its own artistic productions.

Defending the idea of a popular theatre, the group breaks new grounds in imposing a formal and visual universe, intended for a wider audience.

Since its birth, the company is strongly committed to the issue of scenic language and it invents its own creations.

Septième étage (Seventh floor)

Director : Jean Pavageau

Staring : Clément Belhache / Emmanuel de Candido
Sébastien Chassagne
Romain Duquesne
Maëlia Gentil

Light creation : Karl-Ludwig Francisco

Duration : 1H10



Froggy's delight:

“The stage director and the actors demonstrate focus and a precious originality”

“With its minimalistic approach, this creation by the 7th floor company relies almost exclusively on the actors’ talent and enthusiasm – a must see!”

Sandrine Gaillard



Rue du Théâtre:

“Oscillating between mime and burlesque, this show illustrates with sobriety our society losing its meaning”

“The actors portray with balance and talent these businessmen who have relinquished their creative autonomy”

Par Daphnée BREYTENBACH



La Jaseuse:

“The 7th floor company offers us a show full of humor and subtlety – a real moment of generosity hard to come by these days”

Par Léa Coffineau

TECHNICAL RIDER

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Contact

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STAGE

A stage five meters deep and seven meters wide

Curtains (legs) are necessary. Please contact the stage manager for its implementation.

The backdrop curtain will be closed.

4 black sturdy chairs will be needed.

SOUND

Equipment required :

1 CD player

Stage speakers

LIGHTNING

The lighting plot will be adapted to the hosts.

If possible, a pre-installation is welcomed.

Equipment required :

18 PC 1kw

2 Ellipsoidal reflectors type 614

5 PAR 64 en CP 62

1 T8/T10

1 mixing console with memory

TYPICAL SCHEDULE

With pre-installation done :

Day 1, period 1: Installation/Light adjustments

Day 1, period 2: Run-through/modifications

Day 1, period 3: Performance/Uninstallation

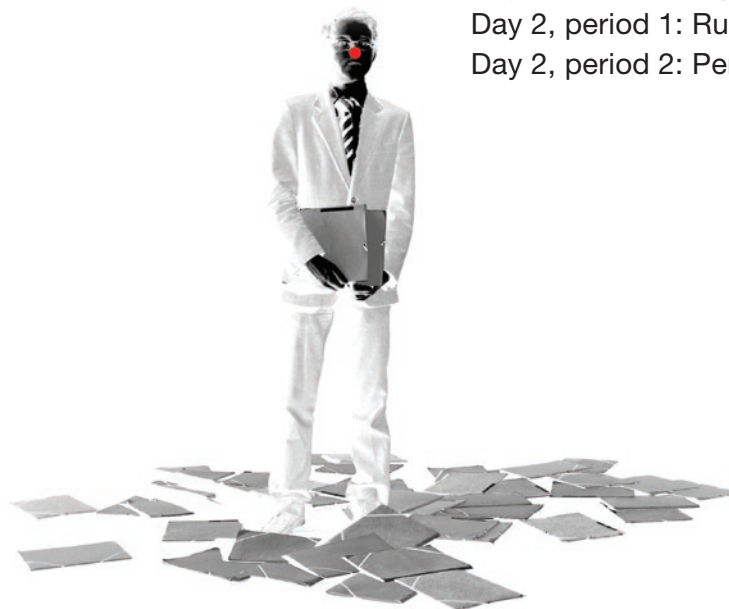
Without pre-installation :

Day 1, period 1: Installation

Day 1, period 2: Light adjustments

Day 2, period 1: Run-through/modifications

Day 2, period 2: Performance/Uninstallation



CONTACTS

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